Character Name	Gender	Role Type	Double Cast?	Notes
Narrator 1	N	Major		visible onstage at all times
Narrator 2	N	Major		visible onstage at all times
Snow White	F	Support	possible	"not the main character"
Belle	F	Major		sweet and cunning; the favorite of King
Cinderella	F	Major		pure evil
Ellie (Snow Queen)	F	Major		involves a bit of self-loathing
Little Mermaid	F	Major		REQUIRES SINGING
King	M	Support		insecure & at a mid-life crisis
Prince Charming	M	Major		think Hans from "Frozen"
Sméagol	M	Support		Accurate character voice a plus
French Prince	M	Support		Bad French accent, or Will Smith -esque
Animated Snowman	M	Minor	possible	could be neutral; basically Olaf
Executioner	M	Minor	possible	could be neutral
Talking Candle Man	M	Minor	possible	could be neutral; French accent a plus
Blood Packet Guy	N	Major		involves vocalization of sound effects
Herald	N	Minor	possible	
Dwarf 1	M	Support	possible	basic singing (need not be good)
Dwarf 2	M	Minor	possible	basic singing (need not be good)
Guard 1	N	Support	possible	
Guard 2	N	Support	possible	
Guard 3	N	Support	possible	
Soldier 1	N	Support	possible	
Soldier 2	N	Support	possible	
Soldier 3	N	Support	possible	
French Soldier 1	N	Support	possible	French accent a plus
French Soldier 2	N	Support	possible	French accent a plus
French Soldier 3	N	Support	possible	French accent a plus
Other Princess 1	F	Support	possible	Jasmine
Other Princess 2	F	Minor	possible	Mulan
Other Princess 3	F	Major		Pocahontas, REQUIRES SINGING
Talking Teapot Lady	F	Minor	possible	British accent a plus
Peasant 1	N	Minor	possible	
Peasant 2	N	Minor	possible	
Crowd Member 1	N	Minor	possible	
Crowd Member 2	N	Minor	possible	
Girl	F	Minor	possible	silent role

To be Especially Considered for The Little Mermaid, please prepare the first 45-ish seconds of "Part of Your World" (through the line, "But who cares? No big deal. I want more…").

To be especially Considered for Other Princess 3/ Pocahontas, please prepare "Colors of the Wind" from the line, "You think you own whatever land you land on," through the completion of the chorus (second repetition of "…paint with all the colors of the wind," when she leaps off of the cliff in the film).

Sméagol requires physical strength & endurance to carry King on his back for long stretches of time; might also use coconuts for "horse hoof" sound effects while doing so if possible!